

ISSUE

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Gray

architecture
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culture



DESIGN RENEGADES

JENNIFER BONNER
HACKS THE
ARCHITECTURAL
CANON

LATIN AMERICA'S
3D-PRINTED
NEIGHBORHOOD

THE GOLDEN AGE
OF DESIGN CRITICISM

A GAME-CHANGING
GALLERIST

+ MORE



Named for the German term *wunderkammer*, meaning “cabinet of curiosities,” the hand-knotted wool-and-viscose Jaipur Wunderkammer rugs that Italian designer Matteo Cibic created for Jaipur Rugs were informed by his travel to the firm’s namesake Rajasthan state, beloved for its rose-hued buildings. jaipurrugs.com, eastindiacarpet.com



Vancouver-based artist Zoë Pawlak’s latest collaboration with Burritt Bros. Carpet and Floors was released earlier this year. Titled the Eden Collection, it includes this Utah Gold rug. With a pattern informed by the landscape around Utah’s Powder Mountain, it’s made from hand-spun Himalayan wool and Chinese silk and washed and finished by hand for an incredible sheen. burritfloors.com



The 18th woven textile that British designer Paul Smith has created for Maharam, the polyester-and-cotton Angles is available in five colorways: Opal, Jasper, Citrine, Aquamarine, and Agate, shown here. maharam.com »